

Bill's Belt

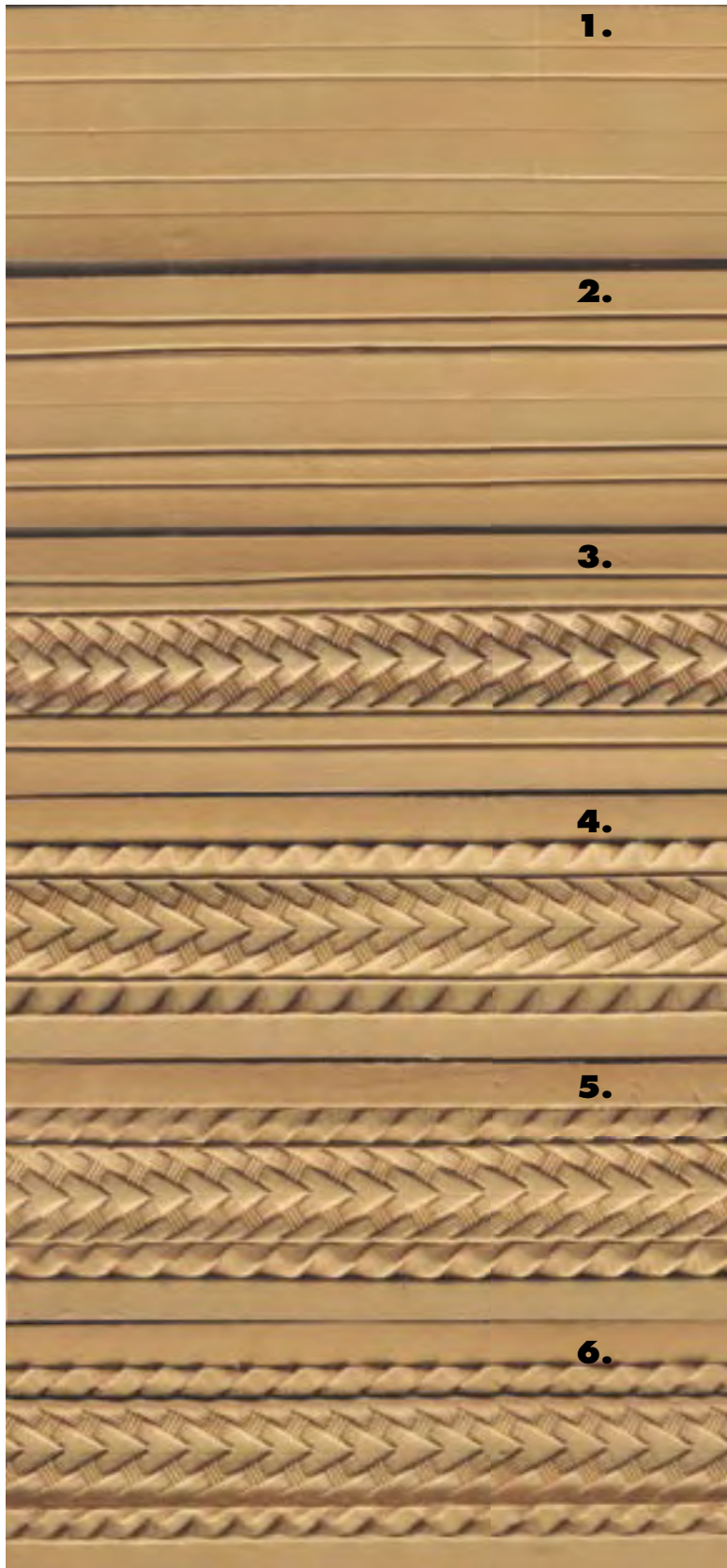
by Bill Gaston

Here is a belt for all occasions—Dress, Casual, Work, Ladies Fashion. This design will work for all. Looks Great with a Clear Finish, Antiqued, Resist with Antique and more. Add your own Twist.

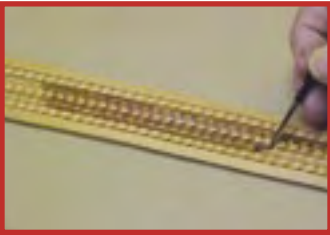
Tooling Instructions

1. Scribe guidelines on dampened leather with a wing divider.
2. Cut lines with a swivel knife as shown for a base for your rope border design.
3. Stamp with a small basketweave of your choice. You may need to practice a bit on scrap leather to achieve the proper angle.
4. Stamp one half of rope pattern with a F910 pointed beveler as shown.
5. Stamp the second half of the rope pattern with a F910 pointed beveler as shown. Good idea to practice this technique as well.
6. Bevel inside both inside edges of rope design with a steep checked beveler. A PB014 was used here.

HIDE CRAFTER DIGEST



FINISHING BILL'S BELT



1. Apply a resist (RTC resist and finish) on the center section and borders with a fine brush. Note: Do not apply to the rope part of the design.



2. Allow RTC to dry thoroughly, preferably overnight. Apply Antique of your choice liberally to entire surface.



3. Remove excess antique with a pad made from a good quality paper towel.



4. Continue removing antique with a damp sponge. Allow to dry thoroughly and apply RTC as a final finish.

HIDE CRAFTER DIGEST